ANTHONY DOMINGUEZ
curriculum vitae
spl9project.space

EDUCATION

- Ph.D., Cinema Studies, New York University, May 2025
- M.Phil., Cinema Studies, New York University, May 2021
- M.A., Liberal Studies, The Graduate Center CUNY, January 2019
- B.A., English, Film, University at Albany, May 2016

DISSERTATION

- Title: "City, Space, Screen: (Dis)Assembling Empire in Times Square."
  Supervisor: Anna McCarthy
  Committee: Dana Polan, Marita Sturken, Susan Murray, Kim Phillips-Fein

ACADEMIC PUBLICATIONS

<u>Monograph</u>

in progress	*City, Space, Screen: (Dis)Assembling Empire in Times Square* (demonstrated interest from academic publisher; proposal will be submitted by September 2025)

<u>Peer-Reviewed Articles</u>

Forthcoming	"The Right to Play: A Brief History of Play, Policing, and Redevelopment of Times Square's Arcades," *Journal of Space and Culture*.
2022	"Mechapocalypse: Tracing the Global Popularity of *Mobile Suit Gundam*," *Journal of Anime and Manga Studies* (December 2022): 240 – 263.
2021	"Virtual Ruins: Longing for Other Worlds," *Media Fields Journal* (April 2021).

<u>Book Chapters</u>

In Review	"*Signalis* – (2022): Queerness as Horrorizon," *Horror Videogames: A Companion*, eds. by Connor Jackson and Ewan Kirkland. Lausanne, Switzerland: Peter Lang (Forthcoming).
2024	"Hip-Hop and Fighting Games. Locating the Blerd between New York and Japan," *Made in Asia/America*, eds. by Christopher B. Patterson and Tara Fickle. Durham, NC: Duke University Press (2024): 277 – 289.

<u>Editorial Work</u>

2023	*Fridge Street: Bridging Sites of Mutual Aid*, Museum of Reclaimed Urban Space.

<u>Additional Academic Publications</u>

2021   "Techno-Occult: Transforming the Internet into a Monstrosity in *Dot Hack*," *In Media Res* (October 2021).

<u>Creative Projects</u>

Ongoing   *The Space Hidden in the Moon*: An interactive web archive of mixed media.

2026   *Division 5121*: A partial translation, annotated playthrough, and guide to the Japan-exclusive video-game, *Gunparade March* (2000).

2025   *Status Screen*: A digital gallery centered on role-playing games.

2019   *Memory Diplomacy*: A short film made in collaboration with Leticia Berrizbeitia Añez and Kaifan Wang.

2017   *Wandering Women*: A single-issue zine examining female filmmakers such as Barbara Loden, Susan Sontag, and Lynne Ramsay.

AWARDS, FELLOWSHIPS, AND GRANTS

2023   Urbanism / Geography / Architecture Travel Grant

2023   NYU Graduate School of Arts & Science Dean's Conference Fund

2023   SCMS Travel Grant

2022   NYU Graduate School of Arts & Science Dean's Conference Fund

2019   NYU Corrigan Fellowship

2018   CUNY Graduate Center Lightning Talk Award

2016   State University of New York at Albany Dean's List Award

TEACHING EXPERIENCE

2024 -   Adjunct Assistant Professor
            Humanities Department, City Tech – CUNY

2024 -   Adjunct Assistant Professor
            Department of Cinema Studies, NYU Tisch School of the Arts,

2023 –   Adjunct Assistant Professor
            Department of East-Asian Studies, NYU College of Arts and Sciences

2020 –   Teaching Assistant
            Department of Cinema Studies, NYU Tisch School of the Arts

COURSES

Spring 2025   Apocalypse / Utopia: The Visual Culture of Y2K
NYU Tisch School of Arts

Fall 2024   Introduction to Cinema
City Tech, CUNY

Fall 2023   Japanese Animation and New Media
NYU College of Arts and Sciences

Summer 2023 Apocalypse / Utopia: The Cinema of Y2K
NYU Tisch School of Arts

Spring 2023   Introduction to International Cinema: 1960 to the Present
NYU Tisch School of Arts

RECITATIONS

Spring 2025   Brazilian Cinema, Media, and Culture
Robert Stam
NYU College of Arts and Sciences

Spring 2021   Hollywood Cinema: 1960 to the Present
Dana Polan
NYU Tisch School of Arts

ACADEMIC SERVICE & LEADERSHIP

2025   Panelist Judge
The Undergraduate Research Conference, NYU College of Arts and Sciences

              Moderator
Book Talk: Abolishing Surveillance, NYU Tisch School of Arts

2023 -   Peer Reviewer
The Journal of Anime and Manga Studies

2019 – 21   PhD Student Representative
Department of Cinema Studies, NYU Tisch School of Arts

2019 – 20   Graduate Student Conference Committee Member
Department of Cinema Studies, NYU Tisch School of Arts

INVITED TALKS

2025   "The Brazilian Gameic Imaginary."
      NYU College of Arts and Sciences (May).

2024   "From D&D to Frieren: A History of Japanese Sword & Sorcery Media."
      Casa Con (December).

      "Times Square as the Media City.**"**
      NYU Steinhardt (May).

2021   "Research Methodologies."
      NYU Tisch School of Arts (April).

CONFERENCE PRESENTATIONS

2024   "zug-zug: Navigating Racial Discourse on Orcs in Fantasy Media," *Society for Cinema and Media Studies Conference* 2024 (March).

2023   "Virtual Playground: Times Square As Open-World Videogame," *Society for Cinema and Media Studies Conference* 2023 (April).

      "Serious Games & Playful Academia: Applying Teaching Pedagogy to Raid Leading in *Final Fantasy XIV*, *NYU Cinema Studies Student Conference*, New York University (February).

2022   "Split-Screen(s): Interfacing with Shibuya in *The World Ends With You*, *Glasgow International Fantasy Conversations*, University of Glasgow (April).

      "Games of Ruin, Repair, and Renewal: Asia/America at Play," Roundtable, *Association for Asian American Studies Annual Conference 2022* (April).

      "Advertising at the Apocalypse: COVID-19 and Consuming the Black Spectacle in *I am Legend*," *Yearning for the World: Mediating Proximity after Distanced Times*, University of Pennsylvania (February).

2021   "Made in Asia/America: Why Video Games Were Never (Really) About Us," Roundtable Discussion, *Association for Asian American Studies Annual Conference 2021* (April).

      "Military Mobilize: The Real and Imaginary Battles for Times Square," *Striking back at Empire: Politicizing Media Genres*, University of Pittsburgh (February).

2018   "Hovercrafts and Cows: The Black Avant-Garde of Adult Swim," *Lightning Talk*, The Graduate Center, CUNY – The City University of New York (March).

2016   "Irony as Capitalist Critique in Jean-Luc Godard's *Weekend*," *Undergraduate Research Conference*, University at Albany – State University of New York (April).